

Lee Artz, Professor of Media Studies at Purdue University Calumet, is a former steelworker and machinist. Nationally recognized for his contributions on media and cultural hegemony, Artz has published more than two dozen book chapters and journal articles on media practices, social change, and democratic communication. In addition to the just published Global Entertainment Media and Pink Tide: Public Media Access and Political Power in Latin America, Artz has written Cultural Hegemony in the United States, and co-edited The Media Globe: Trends in International Communication; Marxism and Communication Studies: The Point Is to Change It; Bring `Em On! Media and Power in the Iraq War; The Globalization of Corporate Media Hegemony; and Communication and Democratic Practices.

A founding member of Purdue's Center for Global Studies, Artz serves on the editorial boards of several journals, has been conference planner for media divisions in Global Fusion, Global Studies Association, National Communication Association, and regional conferences. His scholarship and teaching have been recognized by the Outstanding Scholar Award at Purdue, the Sujack Award for Teaching Excellence at Loyola Chicago, and best paper, best article, and contributor to best book from Global Fusion, the National Communication Association, and the International Communication Association.