Lee Artz, Professor of Media Studies at Purdue University Calumet, is a former steelworker and machinist. Nationally recognized for his contributions on media and cultural hegemony, Artz has published more than two dozen book chapters and journal articles on media practices, social change, and democratic communication. In addition to the just published *Global Entertainment Media and Pink Tide: Public Media Access and Political Power in Latin America*, Artz has written *Cultural Hegemony in the United States*, and co-edited *The Media Globe: Trends in International Communication; Marxism and Communication Studies: The Point Is to Change It; Bring 'Em On! Media and Power in the Iraq War; The Globalization of Corporate Media Hegemony; and Communication and Democratic Practices*.

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