

Alan Freeman is a former economist at the Greater London Authority. Among other publications at the GLA he wrote *Creativity, London's Core Business* and was the lead author of *London: a Cultural Audit* and *The Living Wage: towards a Fairer London*.

He is the co-director of the Geopolitical Economy Research Group and with Radhika Desai, edits the 'Future of World Capitalism' book series at Manchester University Press and the *Future of World Capitalism* book series with Pluto Press. With Andrew Kliman he founded the International Working Group on Value Theory (IWGVT), and co-edits the critical pluralist journal *Critique of Political Economy*.

He wrote *The Benn Heresy*, now in its second edition, and has co-edited two books on value theory, *Marx without Equilibrium* and *The New Value Controversy*. With Boris Kagarlitsky he co-edited *The Political Economy of Empire and the Crisis of Globalisation*. He travels, lectures, and writes about contemporary capitalism, the cultural and creative economy, the theory of value, and the Living Wage.

He is strongly engaged in civic affairs and currently serves on the Board of the Winnipeg Symphony Orchestra and 'Manitoba for the Arts', a research and advocacy organisation based in Manitoba, Canada

He is a frequent invited speaker at international events, his two most recent being a conference on 'New Silk Road' conference in Shanghai in mid-May of this year and the Moscow and St Petersburg Economic Forums in April. His posts most of his works on open access sites at Academia, Repec, Slideshare and Vimeo.

He obtained a first-class degree in Mathematics from University College London in 1965, followed by a diploma in Computer Science at Edinburgh and an MSc in Economics at Birkbeck College, London. His professional career includes 15 years as a programmer, 13 as a Senior Lecturer in Economics, and 9 years in his present job at the GLA.

Alan Freeman lives in Winnipeg, Manitoba where he moved at the end of 2010