

Kim Ives is a founder of the weekly newspaper *Haiti Liberté*, where he is a writer and an editor. The paper has offices in Port-au-Prince, Haiti and Brooklyn, NY. Previously, he wrote, edited, and photographed for *Haiti Progrès* for 23 years.

Ives has also made several documentary films about Haiti including *Bitter Cane* (director: 1983), *Ayisyen Leve Kanpe* (director: 1982), *The Coup Continues* (director: 1995), *Killing the Dream* (assistant director: 1992) and *Rezistans* (assistant director: 1997). He is also a member of Crowing Rooster Arts, a film collective specializing in films on Haiti.

He is also a founding member of the International Support Haiti Network (ISHN), formerly the Haiti Support Network (HSN), and has led numerous delegations to Haiti since 1986 to investigate human rights violations, union struggles, peasant land conflicts, and state-enterprise privatization campaigns. In early October 2012, the ISHN organized a march by New York's Haitian community across the Brooklyn Bridge to show solidarity with the Occupy Wall Street demonstrators.

Ives is a co-host of the bi-weekly radio program "*Lanbi Call*," previously known as "*Haiti: The Struggle Continues*," which airs on WBAI 99.5 FM in New York. He used to also host a weekly Haitian TV show, produced by *Haiti Liberté*, entitled "*Kafou Verite*," which aired on a Haitian subscription TV network.

Ives has contributed to several books on Haiti including "*Dangerous Crossroads*" published by NACLA (1994), "*The Haiti Files*" edited by James Ridgeway (1993), "*Haiti: A Slave Revolution*" published by the International Action Center (2004), and, most recently, "*Tectonic Shifts: Haiti Since the Earthquake*," released in January 2012.

Ives has written for numerous other publications including *The Guardian*, *The Nation*, *NACLA Report on the Americas*, *The Progressive*, and *Jacobin*.

Ives is a frequent guest on radio and television networks and shows, including *Al Jazeera*, *Democracy Now!*, *RT TV*, *CCTV America*, *National Public Radio*, and several *Pacifica Network* programs.

In the summer of 2011, Ives coordinated the editing of, as well as wrote and co-authored, over a dozen stories based on some 2,000 Haiti-related secret U.S. diplomatic cables provided exclusively to *Haiti Liberté* by the media organization *WikiLeaks*. The series generated international press attention.

Ives is a frequent public speaker about Haiti at churches, community groups, schools and colleges across the U.S. and internationally. In 2010 and 2011, he spoke at the University of Edinburgh, University of London, University of Toronto, University of Vermont, and the New School for Social Research in New York, among others. In November 2011, he was invited to and attended a conference held in Sao Paulo, Brazil on the UN military occupation of Haiti. In February 2012, he did speaking tour on Haiti in Canada and Seattle.